

From Hokkaido with care & respect

Collection Catalogue
2026
English

From Hokkaido with care & respect

We will create comfortable lifestyles, communicating with customers, in consideration of nature and society. We aim to continuously move forward into a new era, building heartfelt connections with our customers.

Together with people, in harmony with nature, and within society, we strive to create a comfortable way of living.



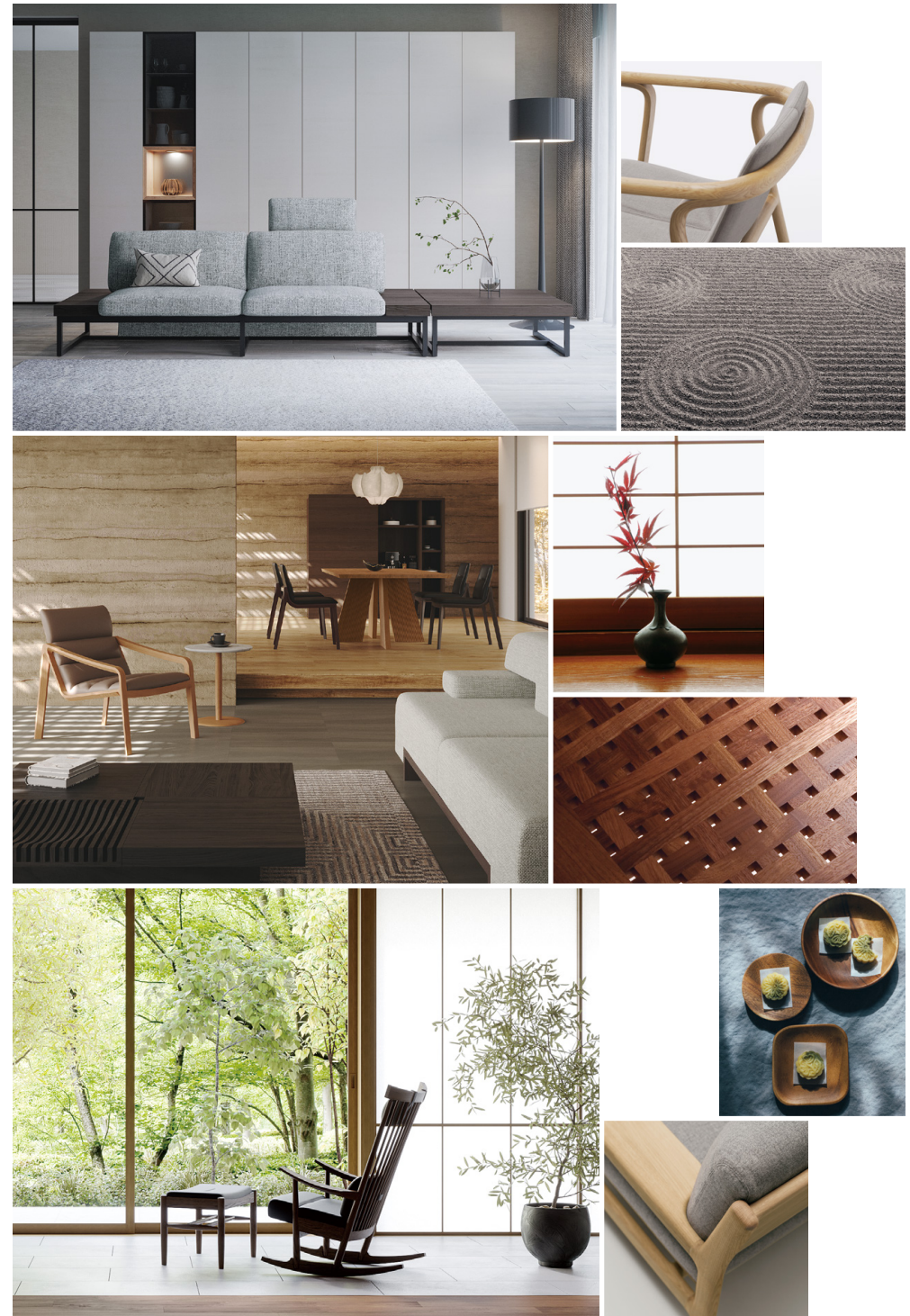
CondeHouse Story

Craftsmanship that shares
Japanese aesthetics with the world.

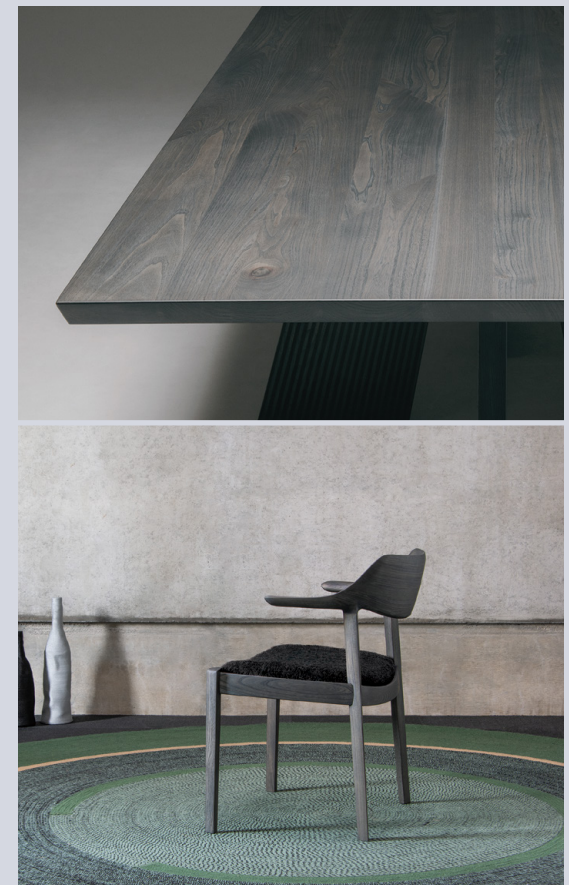
Respect for nature and consideration for people are important
Japanese values,

and we have applied these principles to our craftsmanship
throughout all of our years in business.

The “heart of Japan” is reflected in our gentle shapes and intricate
functions, and we believe that these values enable us to make
everyone's life more comfortable.



Keshizumi Select Items

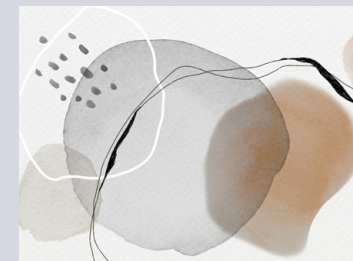


Deep and serene—beauty that speaks to the soul.

CondeHouse's Keshizumi Gray finish is a distinctive expression born from the meeting of traditional Japanese color sensibilities and locally sourced Hokkaido elm. Inspired by the quiet moment after charcoal embers fade, its deep, subdued tone evokes a sense of calm and wabi-sabi. Depending on the light,

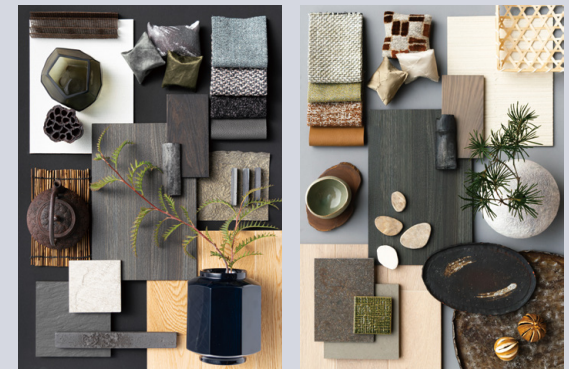
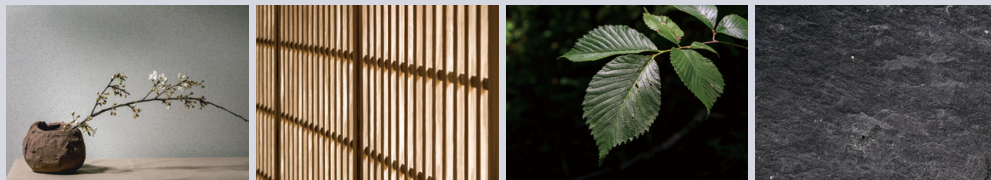
subtle gradations emerge, revealing a rich and nuanced surface.

Quiet yet unmistakably present, Keshizumi Gray enhances the natural grain of the wood and brings a refined tension to any space—offering a sense of harmony and deep comfort in everyday living.



(Coordination Information) ■ ATILLA Lux Living Sofa 240 / FB One Arm 120 L / SB One Arm 160 L / Side Table 40 × 40 | Japanese Elm Keshizumi Gray Kokyu BG/ F5 ■ BARRINGER Slide Table CR 120 × 120 | Japanese Elm Keshizumi Gray ■ tosa Lux Living (18) Easy Chair | Japanese Elm Keshizumi Gray EN-DGY/L3

The Keshizumi Select Items website
<https://www.condehouseglobal.com/keshizumi/>



CondeHouse Style

As a customer-friendly approach, we have categorized our item styles into three:

North Noble, Simple & Natural, and Advanced Classic.

3 style coordination



North Noble

A style evoking crisp and clear air in Hokkaido, which developed with items sharp and soft expressions coexist.

Simple & Natural

A style expressing a relaxing place in the nature where, for example, you can feel a breeze under the sunlight filtered trees.

Advanced Classic

A style satisfying you with elaborate-handcrafted and traditional-but-modern design.





| North Noble



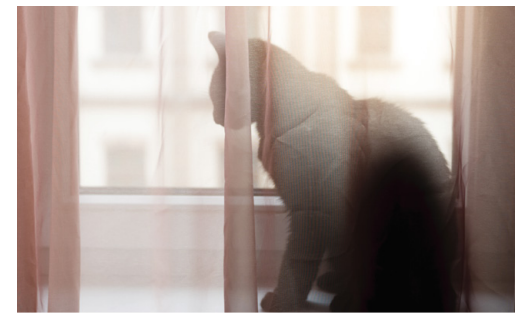
■ TEN Dining (21) Armchair UB (Upholstered Seat) | Japanese Ash MBR (Backpanel: Beech MBR) MG-BL/L3 ■ TEN Dining (21) Solid Wood Table 210 × 95 | Japanese Ash MBR ■ SESTINA Lux Living (17) Sofa 240 | Japanese Ash MBR Bentley GY/F5 / Headrest Bentley GY/F5 ■ SESTINA Lux Living (17) Coffee Table 130 × 65 | Japanese Ash MBR ■ TEN Living Armchair | Japanese Ash MBR MG-KGY/L3 ■ A+ ST-101-760 | Japanese Birch AWT + Japanese Oak WNF ■ A+ TV-102-120 (Reversal) | Japanese Ash MBR + Japanese Ash DGY



| North Noble



■ SPLINTER Dining Armchair (Shell) | Japanese Oak GY Ultrasuede LGY/F3 ■ SL Table Solid Wood Table 210 × 95 | Japanese Oak GYBL ■ TEN Living Sofa 200 | Japanese Ash GY Tonica DGY/F4 ■ TEN Living Table 111 × 79 | Japanese Ash GY ■ LINUS Living Highback Chair | Japanese Oak DGY Sarmassa LGY/F4 / Stool | Japanese Oak DGY Sarmassa LGY/F4 ■ SPLINTER Round Side Table 35 | Japanese Oak GY



| North Noble



■ KARI Dining Armchair | Japanese Oak GY Sarmassa LGY/F4 ■ SLED Dining Solid Wood Table (S) 240 × 100 | Japanese Oak GY ■ ATILLA Lux Living Sofa 240 | Japanese Ash GY Bentley GY/F5 ■ SESTINA Lux Living (17) Coffee Table 130 × 65 | Japanese Ash GY ■ A+ BS-104-026 | Japanese Oak DGY



■ KOTAN Chair (Linoleum) | Japanese Ash BL (4176) ■ KOTAN Oval Table 220 × 90 (Linoleum) | Japanese Ash BL (4176) ■ A+ HB-102-015 | Japanese Ash GY



■ WING Lux LD Armchair H / Side Chair H | Japanese Oak GY Like DGY/F3 ■ SLED Dining Solid Table (S) 240 × 100 | Japanese Oak WNF ■ A+ HB-102-015 | Japanese Ash GY

| North Noble





■ SAN Dining Chair (Upholstered Seat) | Japanese Birch NF Agamotto LGN/F4 ■ YON Dining Round Table 100 | Japanese Birch NF ■ IKOR Living Long Seat 140L M / SB Armless 150L M | Japanese Ash WNF Longchamp WT/F2 + MG-LGY/L3 [Back and Arm] / Ottoman 61 M / Cushion (Small) | Japanese Ash WNF Longchamp WT/F2 ■ TEN Living Table 70 × 70 | Japanese Ash WNF ■ A+ TV-101-C73 | WTM + Japanese Oak GY ■ A+ SB-115-015 | Japanese Ash GY



■ WING Lux LD Side Chair H / Trestle Solid Wood Table 180 × 90 D | Japanese Ash NF MG-CGY/L3 ■ QUODO Living (15) Armless Angle Sofa R / One Arm 90 R / Table 110 × 55 | Japanese Ash NF Kokyu RBR/F5 ■ LAGOOSE Living Lowback Chair | Japanese Ash NF Biro GY/F4 ■ A+ TV-103-129 | Japanese Ash GY + Japanese Ash NF ■ A+ SH-112-129 | Japanese Ash GY + Japanese Ash NF

North Noble

North Noble



| Simple & Natural



■ RUNT OM Chair (Upholstered Seat) | Japanese Oak WNF BQ-BR/L3 ■ MOM Dining Round Extension Table 105 | Japanese Oak WNF ■ ALP LD Sofa Bed (S) | Japanese Ash MBR Biro GY/F4 ■ GERBERA Living (21) Round Table 50 (L) | Japanese Oak MBR ■ RUNT OM Chair (Upholstered Seat) | Japanese Oak MBR BQ-BR/L3 ■ A+ SH-116-022 | Japanese Oak WNF ■ A+ DK-111-022 | Japanese Oak WNF



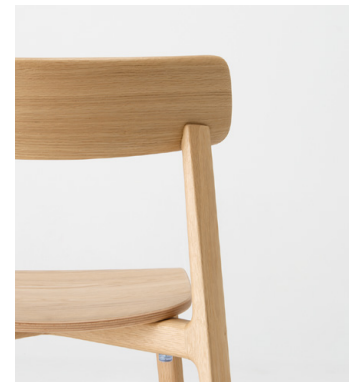
| Simple & Natural



- KAMUY Lux Dining Armchair (Upholstered Seat) | Japanese Oak MBR
- MG-BL/L3 ■ KAMUY Lux Dining Table 210 × 95 | Japanese Oak MBR ■
- YUKAR Lux Living Sofa 200 | Japanese Oak WNF Bellaria OR/F3 / Armchair
- 103 | Japanese Oak WNF Bellaria OR/F3 / Round Table 110 | Japanese Oak
- WNF / Round Table 85 | Japanese Oak WNF ■ A+ LV-120-410 | Japanese
- Oak WNF + Japanese Oak MBR ■ A+ SB-106-022 | Japanese Oak WNF



| Simple & Natural



■ AATOS Dining Stacking Chair (Upholstered Seat) | Japanese Oak WNF MG-KGY/L3 ■ KAMUY Lux Dining Table 210 × 95 | Japanese Oak WNF ■ AATOS Dining Stacking Chair (Upholstered Seat) | Japanese Oak GY Tonica DGY/F4 ■ A+ DK-105-582 | Japanese Oak GY + Linoleum (4175)





■ LAVENDER Dining (21) Armchair | Japanese Oak MBR MG-KGY/L3 ■ CL TABLE Table 210 X 95 LD | Japanese Oak MBR ■ QUIET Living (21) Long Seat R / 2P One Arm L | Japanese Ash MBR MG-KGY/L3 + Biro GY/F4 [Back and Seat] / Arm Cushion | Biro GY/F4 ■ A+ MB-101-024 | Japanese Oak DBR



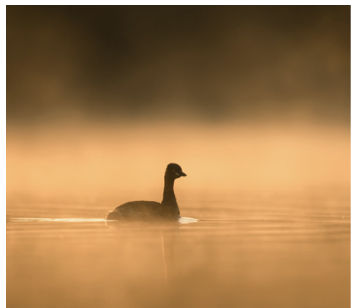
| Simple & Natural

■ ALP LD Sofa Bed | Japanese Ash NF Jan GY/F2 ■ KAMUY Lux Living Round Side Table 45 | Japanese Oak NF

| Simple & Natural

■ SORI Rocker / Stool | Japanese Oak DBR BQ-BR/L3 ■ KAMUY Lux living Round Side Table 45 | Japanese Oak DBR ■ A+ SD-101-281 (Reversal) | Japanese Ash GY + Japanese Ash DBR + Linoleum (4175)





Advanced Classic

■ CHALLENGE Dining Side Chair (Soft) | Japanese Oak BL MG-BL/L3 ■ HAKAMA Dining Solid Wood Table 240 × 100 | Japanese Oak NF ■ ATILLA Lux Living Sofa 240 | Japanese Ash DGY Bentley GY/F5 ■ BARRINGER Slide Table CR 120 × 120 | Japanese Oak DGY ■ CHALLENGE Living Easy Chair | Japanese Oak NF MG-BL/L3 / Stool | Japanese Oak NF MG-BL/L3 ■ KAMUY LUX Living Round Side Table 45 (Marble) | Japanese Oak NF ■ A+ LV-122-436 | Japanese Oak DGY + Japanese Oak NF





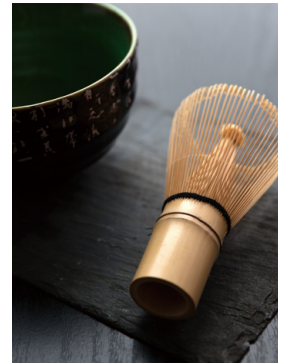
| *Advanced Classic*

■ WING Lux LD Side Chair H (Upholstered Back) | Japanese Oak NF MG-CGY/L3 ■ RB TABLE Round Table 150 | Japanese Oak NF ■ MOLA Lux Living Corner Sofa L | Japanese Oak DGY Zero NV/F5 / One Arm 195R | Japanese Oak DGY Zero NV/F5 / Cushion (Large) | Zero NV/F5 / Cushion (Small) | Camila GY/F5 / Sofa Box 114 | Japanese Oak DGY / Sofa Box 114 (T) | Japanese Oak DGY ■ tosai Lux Living (18) Easy Chair | Japanese Oak NF MG-CGY/L3 ■ A+ SD-103-434 | Japanese Oak GY + Japanese Oak DGY ■ TEN Living Table 111 × 79 | Japanese Ash GY / Table 70 × 70 | Japanese Ash GY





| Advanced Classic



■ WING Lux LD Armchair H | Japanese Oak DBR KP-LGY/L3 ■
 IPPONGI Top Board (R) 270 × 100 Turret | Walnut OFN / Kiori
 Taku 120 × 120 | Oak OFN ■ SESTINA Lux Living (17) Sofa 240
 | Japanese Ash NF MG-BL/L3 / Sofa 210 | Japanese Ash NF MG-
 BL/L3 / Coffee Table 90 × 90 | Japanese Ash NF / Ottoman |
 Japanese Cherry WL MG-BL/L3 ■ A+ SD-108-014 | Japanese Ash
 DBR



Select Furniture A+



LV-101-137 Japanese Ash DGY + Japanese Ash WNF w. 3150 d. 450 h. 1665

Select Furniture A+ is a system furniture collection jointly developed by Asahikawa-based manufacturers WOW and CondeHouse, bringing together their accumulated expertise and know-how in system furniture. With a strong focus on AV-related units, the collection covers 11 categories, including storage and desks, offering flexible solutions for creating comfortable and well-balanced spaces. Planning can be tailored to your needs by choosing either a Select Plan or a Customize Plan.

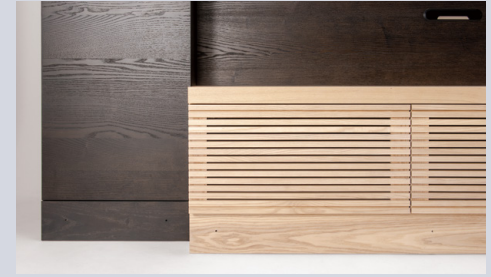
Select Furniture
A+

Features



A Wide Selection of Wood Species and Finishes

Four standard wood options are available, centered on Hokkaido oak, Hokkaido ash, and walnut. Finishes range from natural light tones to brown, gray, and black. All wooden components are crafted from 100% natural materials, allowing you to enjoy the warmth, texture, and expressive grain unique to solid wood—qualities rarely found in typical system furniture.



Easy Planning with Modular Design

Select Furniture A+ features a panel-based structure designed for easy planning. By combining dedicated parts and a wide variety of door designs, you can create layouts that align precisely with your vision.



Flexible Installation Options

Freestanding units allow for layout changes or relocation, while built-in installations can be custom-made to suit architectural conditions.

Select Plan and Customize Plan

Select Plans offer pre-packaged solutions for spaces such as living rooms and studies, with extensive variations in design and size. If further adjustments are desired, Customize Plans allow modifications based on Select Plans—or even fully custom designs from scratch. A rich lineup of dedicated components ensures solutions tailored to your exact requirements.



Select Plan Categories

Living Board



LV-101-430

Japanese Oak GY + Japanese Oak WNF
w: 3150 d: 450 h: 1665

TV Board



TV-406-012

Japanese Ash WNF
w: 2000 d: 450 h: 405

Shelf



SH-104-290

Japanese Ash DGY + Linoleum 4176
w: 2100 d: 360 h: 1545

In addition to the categories shown, the collection includes Storage, Bookshelves, Middle Boards, High Boards, and Wardrobes, totaling 11 categories. Designed for living rooms, dining areas, studies, and bedrooms, these units share consistent design language and modularity, creating harmonious and cohesive interior spaces.

Slide Door Cabinet



SD-103-112

Japanese Ash WNF + Japanese Ash GY
w: 3660 d: 453 h: 1845

Side Board



SB-101-015

Japanese Ash GY
w: 2700 d: 450 h: 840

Desk



DK-105-558

Japanese Oak WNF + Linoleum 4175
w: 1500 d: 570 h: 720

CondeHouse Story

Excellent designs come from the creator's hard work and willingness to accept challenges.

In our factories, cutting-edge processing tools are operated alongside elaborate handcrafting.

CondeHouse's factory is a sophisticated culmination of manual work and technology, developed through a series of ventures into new forms of craftsmanship.

That's why designers around the world know that "if anyone can do it, CondeHouse can!"



Designed to Be Loved for Generations. Our Commitment to Design and Quality Since 1968

Creating Long-Life Products

Since its founding in 1968, CondeHouse has remained dedicated to crafting furniture meant to be cherished for generations. We believe that true long-life products depend on three essential elements:

1. Longevity of Materials

Selecting high-quality wood, applying proper drying techniques to minimize distortion, and handling materials with care.

2. Longevity of Structure

Creating robust constructions that ensure durability and functional reliability.

3. Longevity of Design

Achieving timeless aesthetics paired with enduring usability.

Beyond these principles, we continuously enhance maintenance accessibility to further extend product life. We also actively revisit and redesign products to enhance comfort and quality in response to changing times—ensuring they remain relevant and enjoyable for years to come.

Rigorous strength testing underpins our commitment to safety and reliability, forming the foundation of long-term use.



A Design Philosophy Shaped Through Global Collaboration

From the beginning, CondeHouse has placed design at the core of its manufacturing philosophy. For over half a century, we have sought new perspectives through active collaboration with designers from Japan and around the world. Our history includes joint development with designers from more than a dozen countries, built on mutual trust and the continuous refinement of skills. These encounters—and the uncompromising pursuit



of product excellence—have cultivated CondeHouse's distinctive design philosophy. Through challenges such as transforming design competition concepts into commercial products, we have refined both technique and sensibility. Today, our furniture embodies a modern

expression of Japanese aesthetics: thoughtful use of materials, minimal and refined forms, and meticulous craftsmanship—meeting the expectations of audiences worldwide.

Interview with the Designer



In the CondeHouse Youtube channel, we have prepared contents titled "Interview with the Designer". Please take a look at the interviews with the designers of the various beautiful pieces of furniture produced by CondeHouse. You'll enjoy their talk about the development process, design concepts, and technical innovations from a variety of perspectives.



These three phases are what I expect in the process of designing products or spaces.

Craftsmanship Guided by Deep Material Knowledge and Advanced Technology

At CondeHouse, furniture is created through a seamless collaboration between skilled craftsmanship and advanced manufacturing technology—grounded in profound knowledge of wood as a natural material.

At the core of this process lies the craftsman's ability to read the material. Each tree possesses unique characteristics in thickness, hardness, grain, and color. For this reason, dedicated specialists are involved from the very first stage of log selection and purchasing, carefully considering how each precious resource can be used to its fullest potential. By understanding and respecting the individual "character" of the wood, CondeHouse achieves both design intent and efficient material use—an approach that underpins our consistent quality.

Since introducing 5-axis CNC machining in 2003, we have continued extensive research and development to fully master advanced processing technologies. This

enables us to realize the delicate and complex forms demanded by contemporary design.

Yet, no matter how sophisticated machinery becomes, the final quality—defined by a pleasing tactile sensation—can only be achieved by human hands. Relying on sound, touch, and experience, craftsmen carefully adjust each piece according to the wood's unique nature. It is this refined sensibility and accumulated expertise that ultimately define the quality of CondeHouse furniture.



Commitment to Repair and Restoration

Respecting the time, it takes for trees to grow, and aligning it with how we use wood, is the starting point for a sustainable relationship between nature and industry. In addition to creating furniture designed for easy maintenance, CondeHouse supports long-term use through a comprehensive repair and restoration system, including reupholstery and refinishing services. By restoring the condition of furniture that has been cherished for many years, we hope our customers can continue to enjoy it with even greater attachment. This philosophy drives our ongoing commitment to long-term use.



City of Design ASAHIKAWA

Asahikawa, Hokkaido, has a history of design activities centered on industrial fields such as furniture and crafts, which is the source of the regional strength. The Asahikawa Creative City Promotion Council, utilizing the UNESCO Creative Cities Network, aims to realize an attractive and sustainable community. Asahikawa city, through the power of design, has valued nature and people by enhancing the value of the region's great natural resources, including the national park Daisetsuzan.



The Asahikawa Creative City Promotion Council Website



Collaboration with designers

CondeHouse, seeking for new designs, has collaborated with designers not only domestically but also internationally. We disseminate to the world Japanese modern aesthetics expressed in minimal design and well-thought material use.



Yoshimitsu Asakura
Japan
design: LEGGERO



Atilla Kuzu
Turkey
design: ATILLA LUX
/ BARRINGER



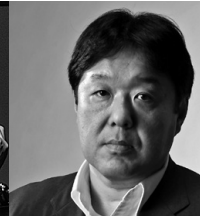
Antti Kotilainen
Finland
design: AATOS



Tadahito Ishibashi
Japan
design: TUB



Fumio Enomoto
Japan
design: QUIET



Noriyuki Ebina
Japan
design: ECLIPSE



Katsuhiko Osaka
Japan
design: SORI



Motomi Kawakami
Japan
design: QUODO
/ SESTINA LUX / SETTE



Toshiyuki Kita
Japan
design: NUPRI



Gwenael Nicolas
France
design: AIMA



Jin Kuramoto
Japan
design: EIGHT LUX / FOUR
/ ONE LUX



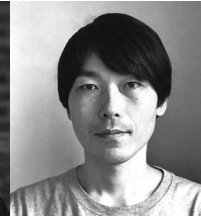
Gunter König
Germany
design: TOMTE



nendo Oki Sato
Japan
design: SPLINTER
/ FOLD



Kiyoshi Sadogawa
Japan
design: RB TABLE
/ WING LUX / TWIST



Shuhei Shimozato
Japan
design: FLAN



Yuhao Zhu
China
design: HUG



Sture Eng
Sweden
design: LINUS / RUNT OM



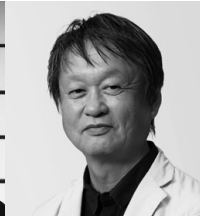
David Trubridge
New Zealand
design: KINA LUX



Noboru Nakamura
(1938-2023)
Japan
design: TACK LUX
/ LAVENDER



Shigeyuki Hasegawa
Japan
design: NAMI



Naoto Fukasawa
Japan
design: KAMUY LUX
/ KOTAN / YUKAR LUX



Taiji Fujimori
(1967-2023)
Japan
design: NAKKA



Peter Maly
Germany
design: tosa LUX



Hoffmann Kahleiss
Design
Germany
design: KARI



Michael Poulsen
Denmark
design: BCTD



Maly Hoffmann Kahleiss
Germany
design: SLED
/ CHALLENGE / HAKAMA



Midori Mitsui
Japan
design: HANACO



Mikko Halonen
Finland
design: KIILA / KORENTO



Michael Schneider
Germany
design: KYU / SAN / TEN
/ YON



Jakob Joergensen
Denmark
design: BARCA LUX



Kijuro Yahagi
Japan
design: 111[S] / SWEEP
/ LINE



Toshiyuki Yoshino
Japan
design: MOOV
/ MOLA LUX
/ LAGOOSE



TONERICO:INC. Hiroshi
Yoneya
Japan
design: KYOBASHI
/ JINGU



Richard Schultz
(1926-2021)
U.S.A.
design: SLAT



Raw-Edges
United Kingdom
design: CRUST



Riki Watanabe
(1911-2013)
Japan
design: RIKI

CHALLENGE | Challenge Dining
Maly Hoffmann Kahleyst



KARI | KARI Dining
Hoffmann Kahleyst Design



KAMUY | Kamuy Lux Dining
Naoto Fukasawa





WING | Wing Lux LD
Kiyoshi Sadogawa





AIMA | AIMA Dining
Gwenaél Nicolas



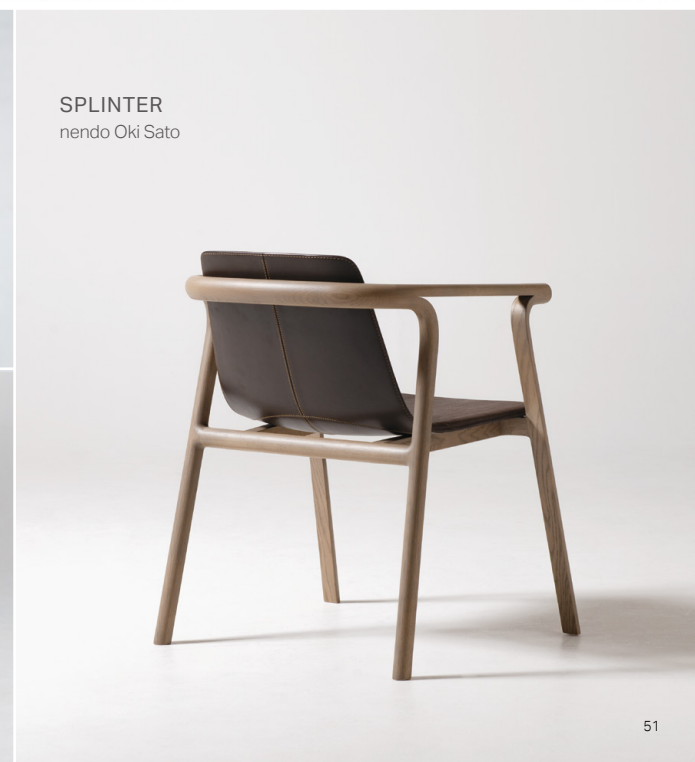
HAKAMA | Hakama Dining
Maly Hoffmann Kahleiss



RB TABLE
Kiyoshi Sadogawa



SPLINTER
nendo Oki Sato



SAN | San Dining
Michael Schneider

YON | Yon Dining
Michael Schneider



TEN | Ten Dining (21)
Michael Schneider



IPPONGI

The Spirit of IPPONGI

“Wood with knots, cracks, or burls cannot become furniture.”
We believe such thinking fails to honor the life of the trees entrusted to us.

Just as every person is unique, each tree possesses its own individuality. What were once considered flaws are embraced as character, and carefully refined so that each piece of wood can express its truest beauty. This philosophy lies at the heart of Asahikawa Workshop IPPONGI.

Rather than selecting wood to fit furniture, we create furniture that brings out the natural character and form of each tree.



IPPONGI KAI (Hokkaido Mizunara)

The precious timber left behind by giant Mizunara oak trees that have grown for over a century in the harsh climate of Hokkaido. Some boards exceed one meter in width, bearing powerful expressions in the form of knots and cracks—traces of the years spent enduring nature’s extremes. Through a rare convergence of circumstances, these exceptional materials find their way to Asahikawa Workshop IPPONGI, where they are reborn as KAI, a flagship piece that embodies both the vitality of the wood and refined design. Each table stands as a one-of-a-kind creation, where nature and craftsmanship merge into a singular presence.

Please note:

Each tabletop of IPPONGI KAI varies greatly in size, grain, and expression. As every piece is truly unique, please select from finished works. For details, please contact your sales representative or authorized retailer.

The IPPONGI KAI website
<https://www.condehouseglobal.com/ippongi-kai/>



IPPONGI tabletops are available in four basic types.

To honor these rare natural materials, we also make full use of timber sourced from smaller-diameter trees. Guided by the trained eyes of skilled craftsmen, each tabletop is composed by carefully selecting and combining boards into a harmonious and beautiful whole.



Nakakiori Top



Book-Match Two-Panel Top



Random Match Two-Panel Top



Random Book-Match Four-Panel Top



KOTAN
Naoto Fukasawa with Hiroyuki Tsuchida



RUNT OM
Sture Eng

MOM | Mom Dining



LINUS | Linus Living
Sture Eng



LAGOOSE | Lagoose Living
Toshiyuki Yoshino



SESTINA | Sestina Lux Living (17)
Motomi Kawakami



tosai | to sai Lux Living (18)
Peter Maly

FLAN | Flan Living
Shuhei Shimosato



YUKAR | Yukar Lux Living
Naoto Fukasawa



IKOR | Ikor Living



EIGHT | Eight Lux Dining
Jin Kuramoto



FOUR
Jin Kuramoto



ALP | Alp LD



CondeHouse Story

We build furniture by the forest,
with a keen sense of gratitude
for what nature has given us.

The beautiful forests of Hokkaido are the starting point of
everything CondeHouse is.

We use Hokkaido wood for as much of our work as possible,
using every last piece of wood to create items that will be part
of your daily life for a long time.

Treating the forest well is at the heart of everything we do.



Utilizing Hokkaido Hardwood and Advancing Sustainable Craftsmanship



Reducing Environmental Impact Through the Use of Local Timber

Founded in Asahikawa—one of Japan's leading furniture production regions surrounded by abundant forests—CondeHouse has always regarded the wood of Hokkaido as the foundation of its craftsmanship. In alignment with the “Kokono Ki no Kagu – Hokkaido Project” launched in 2014 and promoted across the Asahikawa furniture industry, we are committed to prioritizing the use of locally sourced Hokkaido timber. Imported wood requires long-distance transportation, consuming large amounts of fossil fuels and generating significant environmental impact. By contrast, actively utilizing locally sourced Hokkaido wood enables a substantial reduction in CO₂ emissions associated with transportation. We have steadily incorporated Hokkaido timber into both long-selling products and new collections, and as a result of these sustained efforts, approximately 80% of the wood we currently use

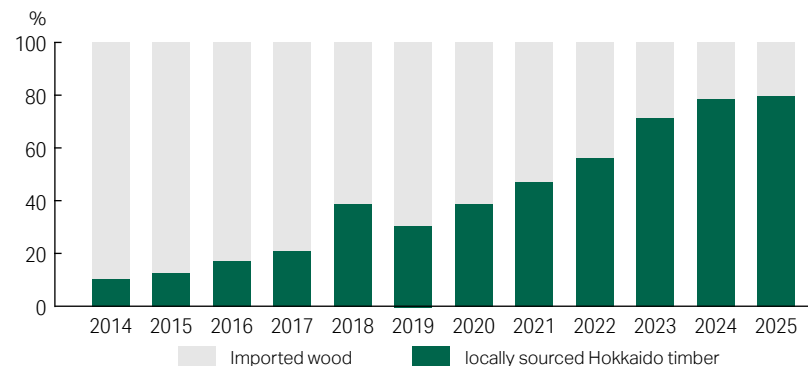
is sourced from Hokkaido. This high local sourcing ratio forms a solid foundation for environmentally responsible manufacturing.

Unlocking the Potential of Underutilized Tree Species

To coexist sustainably with Hokkaido's rich forests over the long term, CondeHouse recognizes the importance of working with a diverse range of hardwood species. In



Use of Locally Sourced Hokkaido Timber at CondeHouse



recent years, factors such as global wood shortages, import restrictions, currency fluctuations, and rising domestic demand have driven up material costs and made it increasingly difficult to secure stable supplies of high-quality local timber.

In response, we have expanded our material research beyond conventional species and begun actively utilizing a broader variety of Hokkaido hardwoods. Through strength testing conducted by the Hokkaido Hardwood Utilization Promotion Research Group—a collaboration between industry, academia, and government led by the Asahikawa Furniture Industry Cooperative—we introduced previously underutilized species such as Elm, Cherry, and Japanese Sen into production starting in 2024.

Today, we work with six types of Hokkaido hardwood, including Oak, Ash, and Birch, continuously researching and developing methods that bring out the unique character and appeal of each species.

By incorporating underutilized woods into our products, we deepen our material knowledge, contribute to broader adoption across the Asahikawa furniture industry, and support the revitalization of sustainable forestry through diversified wood use.

Selecting the Right Wood, Close to the Forest

Asahikawa serves as a major hub for timber distribution in Hokkaido and hosts one of Japan's most renowned log auctions, where valuable hardwood logs are traded. The region brings together sawmills, woodworking specialists, forestry professionals, and other experts with deep knowledge of wood.

CondeHouse maintains close, long-standing

relationships with these local professionals, sharing expertise from the log procurement stage through to processing methods. By working alongside those who understand the forest intimately, we carefully assess the characteristics of each individual log and determine how best to use it in furniture making. This accumulation of precise judgment and collaboration underpins the quality of our products.

Over 20 Years of Forest Conservation for the Future

CondeHouse's craftsmanship is made possible by the healthy land and forests that sustain it. To pass these forests on to future generations, we have continued tree-planting activities for more than 20 years. To date, we have planted over 50,000 Mizunara oak saplings. By maintaining this long-term commitment, we support a sustainable cycle of forests that will continue to nurture both nature and craftsmanship well into the future.



Making the Most of Finite Wood Resources

Embracing the Character of Wood as Design

Embracing the Character of Wood as Design Trees grow over many years within their natural environment, and each one develops a unique expression. Variations in color between the inner and outer layers of the trunk, remaining knots, and small marks formed during growth ensure that no two grain patterns are ever the same. At CondeHouse, we regard these differences not as flaws, but as the character of the wood. By actively incorporating the natural expressions of solid wood into our designs, we expand the range of usable materials, reduce waste, and give each product its own distinct presence. This acceptance of nature's individuality allows every piece of furniture to tell a story that is truly one of a kind.

Thorough Utilization of Even the Smallest Materials

Offcuts and smaller pieces generated during the manufacturing process are also valuable resources that deserve careful use. We actively repurpose short or narrow pieces by laminating or joining them to create new materials. These materials are used in components such as chair backs, sofa seat frames, and the internal cores of table legs. In some cases, we intentionally mix different wood expressions as a design feature, incorporating them into chair and bench seats to create rich, varied surfaces. Even wood scraps too small to be processed by machines are not wasted. They are reused as materials for art objects such as *COSONCO QS*, or as wood chips for smoking, ensuring that each piece of wood is used to its fullest potential.



Creating Long Tabletops Through an Original Vertical Joining Technique

High-quality timber of sufficient length for large tabletops is a limited and increasingly scarce resource. To make effective use of shorter yet high-grade materials, CondeHouse has developed an original vertical joining technique that enables the production of long solid-wood tabletops.

Skilled craftsmen design unique joint patterns that minimize the visibility of seams, prevent misalignment during pressing, and ensure both structural strength and adaptability to natural expansion and contraction. By carefully balancing material character and visual harmony, these joints are arranged in a seemingly random composition within the tabletop. This approach allows us to use precious resources efficiently while achieving both high quality and refined design—hallmarks of CondeHouse craftsmanship.



Using Safe and Reliable Materials

Proper use of forest resources

Illegal logging has been long said to cause deforestation. CondeHouse uses logs certified by PEFC (the Programme for the Endorsement of Forest Certification) and FSC (Forest Stewardship Council), and is registered as a wood-related business entity of the Clean Wood Act. We always make full use of wood to the last small piece and produce safe and long-life furniture.

Please access the following URL for more information.

<https://www.rinya.maff.go.jp/j/riyou/goho/>



Commitment to Material Safety

As concerns over the health effects of VOCs (Volatile Organic Compounds)—such as those associated with sick house and sick school syndrome—have grown, governments have established strict regulations and standards to protect indoor environments. In accordance with these national guidelines, CondeHouse carefully selects and manages all materials used in our furniture, including plywood, adhesives, and finishes, to ensure safety and peace of mind.

VOCs are chemical substances released into indoor air from building materials, finishes, and adhesives. Japan's

Ministry of Health, Labour and Welfare has established indoor concentration guidelines for 13 substances, including formaldehyde, toluene, and xylene.

- We use only JIS- and JAS-certified **F☆☆☆☆ plywood**, the classification with the lowest level of formaldehyde emissions.
- All adhesives meet the **JAIA F☆☆☆☆** self-regulatory standards established by the Japan Adhesive Industry Association.
- Our finishes are free from intentionally added VOCs that require special consideration in sick house prevention—such as toluene, xylene, styrene, and ethylbenzene—and are applied using either polyurethane coatings or oil finishes.

Certificate of Japan Furniture Industry Development Association (JFA)

CondeHouse is certified by Japan Furniture Industry Development Association (JFA) as a manufacturer fulfilling the JFA requirements for quality furniture.

Please access the following URL for the requirements set by JFA.

<https://jfa-kagu.jp/about/labeling/>



Certificate number
JFA-00018



Wood

Surrounding environmental effect

Exposed to direct sunlight or hot air from heater, wood may suffer from color change or small splinters. Even so, it makes a comeback by repair.

Color

Even though lumber boards are taken from the same wood, the color of the boards may vary for their places of the wood: outside or inside; upper or bottom.

Aging changes

Wood (especially solid wood) keeps on moving after processed into furniture. Table top boards of solid wood may warp or break. Even so, they can continue to be used by repair.

Damages

Solid wood furniture may be dented by impact or burned by heat. Even after such damages, it can continue to be used by repair: dents by steam heating; burnt places by whittling and painting.

Grain

Random match

Wood planks or veneer sheets are joined at random, of which expressive surface patterns require craftspeople for high skills and an eye for beauty.

Book match

Two pieces of wood planks or veneer sheets with similar surface patterns are arranged side by side to look like a book opened, which makes surface patterns look more dynamic by grains running symmetrically.

Understanding the Character of Wood

Wood is a natural material. Its appearance varies not only by species, but also by climate, soil conditions, and the marks left during the tree's long growth process. Differences in color, grain, and pattern naturally emerge, making every piece of wood unique. At CondeHouse, we do not regard these features as imperfections. Instead, we embrace them as the individual character of each material and incorporate them into our furniture as part of its natural beauty.



Live Knot

A live knot forms where a branch was removed while the tree was still growing, such as through pruning. Because the branch was alive when it became enveloped by the trunk, the surrounding fibers remain tightly connected, making this type of knot firmly embedded and unlikely to fall out.



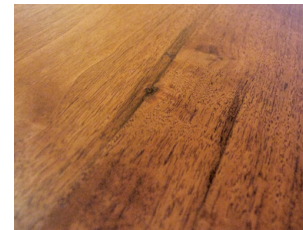
Leaf Knot

Leaf knots are extremely small knots created by dormant or undeveloped buds—similar to winter buds—that became enclosed within the wood. They often appear clustered in localized areas.



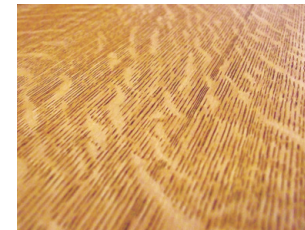
Branch Knot

Branch knots occur where the surrounding fibers are pulled in the direction of a growing branch, creating a distinctive grain pattern that bends into a "V" or angled shape.



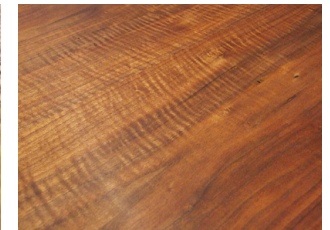
Mineral Streaks

Mineral streaks appear as dark, linear markings caused by mineral components absorbed from the soil. They may run along the growth rings or cut across them at right angles. Similar markings can also result from bark inclusions or bird pecking during the tree's growth. These variations are collectively referred to as kasuri.



Tiger Stripe

Found mainly in oak and other beech-family species, tiger stripe appears on quarter-sawn surfaces as striking, striped patterns. These markings are created by radial tissues that once stored nutrients, extending outward from the center of the tree across the growth rings. Also known as silver grain, this figure is highly valued for its refined and expressive appearance.



Fiddleback Figure

Chijimi is a type of naturally occurring figured grain, also known as fiddleback figure. The grain appears tightly rippled, resembling fine wrinkles in fabric. By refracting light, it creates a distinctive shimmer and depth, resulting in a richly expressive surface.

Hokkaido Woods Overview

Japanese Ash

A deciduous broadleaf tree of the olive family, Fraxinus, Hokkaido Ash grows in northern Honshu, Hokkaido, Korea, China, Sakhalin, and Siberia. This ring-porous wood features distinct annual rings. The heartwood is brown, and the sapwood is pale yellow-white. Known for its straight trunk, easy workability, and durability, it has historically been used in construction and bridge materials. It's beautiful, uniform grain makes it ideal for furniture.

Since 2015, Hokkaido Ash has been widely adopted for both existing and new products. Despite natural grain variations, its clean color and natural texture remain appealing, even with staining.



Japanese Oak

Species like Mizunara and Konara in the Fagaceae family are collectively called Hokkaido Oak when sourced from Hokkaido. This ring-porous hardwood has pronounced grain and a gray-brown heartwood with distinctive ray flecks. Its strength, durability, and water resistance make it suitable for furniture, whiskey barrels, and flooring.

Since the 2014 launch of the "Furniture of Local Wood, Hokkaido Project," the shift from imported materials to Hokkaido Oak has been significant. Its unique, natural grain and reduced CO₂ emissions due to less transportation further emphasize its value.



Japanese Elm

This deciduous hardwood grows widely in Japan, Korea, China, Sakhalin, and Siberia, thriving in Hokkaido's environment. It can reach over 30m in height and exceed 1m in diameter. The wood features clear annual rings and a unique, subdued color palette.

Starting in 2024, Hokkaido Elm has been used for furniture production, including the "WING LUX LD" chairs and tables. Its wide, soft grain adds a gentle touch to designs.



At CondeHouse, we actively use materials sourced from the Asahikawa region and other areas throughout Hokkaido, incorporating them into both long-selling products and new collections. Among the six types of Hokkaido-grown wood we utilize, locally sourced materials account for approximately 80% of our total wood usage.

By working sincerely with these precious natural resources, we carefully consider the unique characteristics and differences of each material, striving to maximize their inherent qualities in our craftsmanship.

Japanese Sen (Acanthopanax)

This is a broadleaf tree from the family Oleaceae, with Hokkaido being the main production area in Japan. The heartwood is light grayish-brown, while the sapwood is pale yellowish-white, with an indistinct boundary between the two, giving the wood a generally bright appearance. It is ring-porous with distinct annual rings, straight grain, rough texture, and a light, soft nature that makes it easy to work with. The surface has a glossy finish, and the wood may display various grain patterns, such as wavy and curly figure. It is widely used for interior building materials, furniture, tools, and musical instruments.

Starting in 2024, Hokkaido Sen has been adopted, which features a bright color and beautiful, contrasting grain, particularly highlighted in the tabletop. Although it is a relatively soft material, it is now used for solid wood tables.



Japanese Sakura (Cherry Blossom)

This Rosaceae family hardwood, including Yamazakura and Siuri Sakura, is native to northern Honshu and Hokkaido. Known for its reddish-brown heartwood and pale-yellow sapwood, it offers excellent texture, luster, and workability, making it a favored choice for high-end furniture, musical instruments, and carvings. It has excellent material quality, color tone, and workability, and is used for a wide variety of purposes, including high-quality furniture materials, fixture materials, musical instrument materials, and carving materials.

Distinguished from imported Black Cherry, Hokkaido Sakura provides a refined alternative with slender dimensions and an evolving, rich character over time.



Japanese Birch

A broad leaf tree of the Birch family, distributed in Japan (Northern Honshu and Hokkaido). The heartwood is light reddish brown, and the sapwood is yellowish white with a clear boundary. There is little difference between earlywood and latewood in grain, and the annual rings are not particularly obvious. It is widely used for gymnasium floors because of its abrasion resistance and stability. The growth of the wood varies greatly depending on the conditions of the growing region. The ones with dark reddish heartwood are called and valued as a rare and precious material. In Hokkaido, monarch birch, with more distinct white sapwood, dominates.

The contrast between the heartwood (red) and sapwood (white), which is a distinct characteristic of this material, is utilized as it is, giving it an expression that only natural materials can give. Enjoy the smooth texture upon touch that is the characteristic of the diffused-porous wood.



Leather

Bits of knowledge about leather

Hide is tanned into leather. A close look at the surface of leather shows many scars and wrinkles called natural marks. Leather can be divided into two types by surface treatment: full grain leather (RK, MG, KP, BQ and GR); corrected grain leather (EN and MR).

The seven CondeHouse leather collections are appropriately and characteristically painted or embossed for the texture and maintainability.

Paint

There are two major paints for leather: pigment and aniline. Pigment coats the surface of leather, while aniline penetrates inside. These two paints are mixed for the leather collection of CondeHouse so that texture, concealment of natural marks, and maintainability can keep a balance at a higher level.

Texture

We have embossed leather as well as natural wrinkle leather to maximize the charm of natural leather grain.



Natural Marks — Proof of Genuine Leather

All leather used in the CondeHouse collection is genuine natural leather. On the surface of natural leather, various marks remain from the animal's life—such as healed scars, wrinkles formed through growth, and traces of veins. These features are collectively known as natural marks. In addition, the texture of the leather and the expression of the grain vary naturally depending on the part of the hide and the individuality of each animal.

Rather than imperfections, these natural marks and variations are clear evidence that the material is authentic natural leather—qualities that cannot be replicated by synthetic alternatives. Because leather is a limited, animal-derived resource, embracing these characteristics also allows for more responsible and efficient use of the material, minimizing waste.



Healed Scars



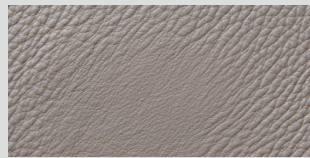
Pinholes / Insect Marks



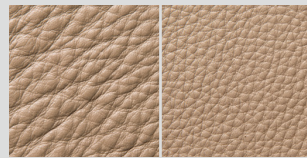
Vein Marks



Natural Wrinkles



Scuff Marks



Variations in Grain and Texture

CondeHouse Company

About CondeHouse



CondeHouse was founded in 1968 by Minoru Nagahara, a furniture craftsman and designer. He began his career as a furniture craftsman at the age of 15 and spent about three and a half years for training at a furniture factory in Germany, a design center in the world at the time. He was shocked to find that European furniture made from Hokkaido oak was being exported all over the world as high-end furniture. After returning to Japan, he established Interior Center (now CondeHouse). Inheriting this spirit, CondeHouse has since its establishment been committed to manufacturing in Asahikawa, Hokkaido, one of the leading furniture production centers in Japan. We believe the aesthetic sense nurtured by the nature of Hokkaido and Japanese culture is embedded in our design and manufacturing. Working with designers in Japan and abroad, CondeHouse has been uncompromising in its product development, and will continue to propose a life and work style with wooden furniture that can be used with love for a long time.

The head office of CondeHouse with our development, administrative and marketing divisions is located in Asahikawa, Hokkaido, next to the factories. We also maintain close ties with other factories for certain types of specialty work. Flexible and consistent production is assured through small-lot production using a system that covers every step from acquiring materials to machining, assembly, and shipping. This system also offers customers the advantage of quick turnaround on custom orders and other special orders.



Global Network



CondeHouse established local subsidiaries in San Francisco, U.S.A. in 1984 and in Germany in 2004, and has been expanding the brand across the world. Since its entry into South Korea in 2007, the company has also expanded its business in many countries in Asia.

CondeHouse Europe

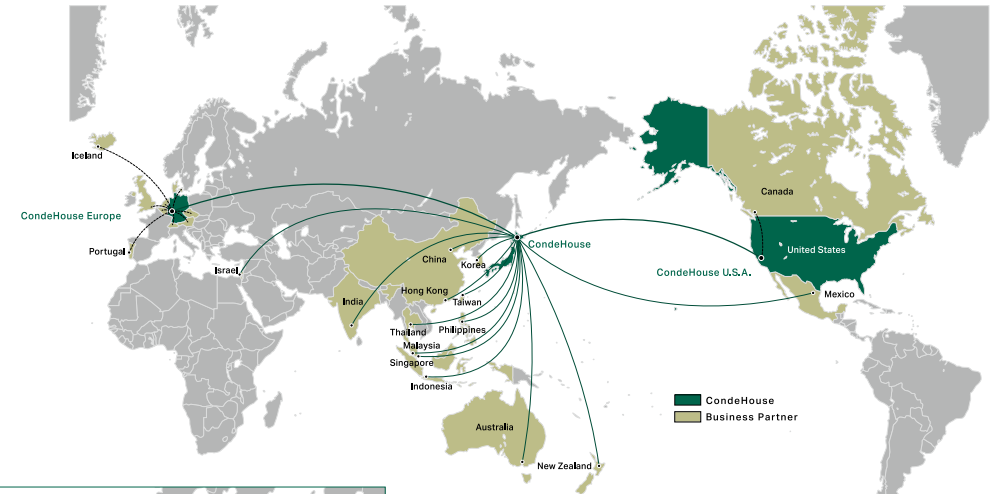


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CondeHouse U.S.A.



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Overseas Agents

- WELLZ (Korea)
- APATO (Australia)
- NORHOR (China)
- ASITIS (China)
- ALOT LIVING (Hong Kong)
- GRAFUNKT (Singapore)
- Stanley Level Next (India)
- CHANINTR (Thailand)
- DESIGNS LIGNA (Philippines)
- KING GOLD (Taiwan)
- MATISSE (New Zealand)
- TRENDIVITY (Mexico)
- KATTA (Indonesia)
- BENURRI (Israel)
- NOSTALOFT (Malaysia)

Shop & Office



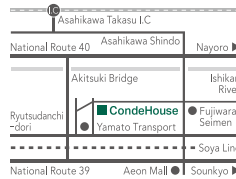
At CondeHouse shops, we present inspiring living scenes that highlight the rich character of wood, where carefully curated lighting, greenery, and art come together to create comfortable spaces that reflect a refined lifestyle centered on natural materials. Beyond residential interiors, we also provide comprehensive support for commercial spaces such as shops and offices. From interior planning and design to execution and construction, we work closely with our clients to create cohesive and well-balanced environments. In addition, we offer a wide range of services and welcome all kinds of consultations to meet individual needs.

CondeHouse Asahikawa



2-6 Nagayama Kita Asahikawa Hokkaido 079-8509

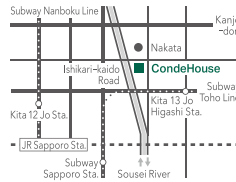
Tel +81 (0) 166 · 47 · 9911 Fax +81 (0) 166 · 48 · 3100



CondeHouse Dooh



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1-15 Higashi 1 Kita 13 Higashi-ku Sapporo 065-0013
Tel +81 (0) 11 · 743 · 4401 Fax +81 (0) 11 · 743 · 4402 [office]
Tel +81 (0) 11 · 743 · 4445 Fax +81 (0) 11 · 743 · 4446 [shop]

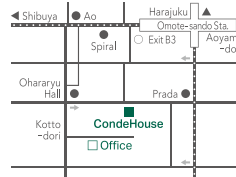


CondeHouse Tokyo Shop



Uchida-bldg. 1/2F
5-4-46 Minami-Aoyama Minato-ku Tokyo 107-0062

Tel +81 (0) 3 · 5931 · 1188 Fax +81 (0) 3 · 5931 · 1189

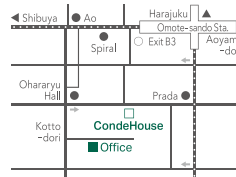


CondeHouse Tokyo Open Office Office



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Tel +81 (0) 3 · 5931 · 8221 Fax +81 (0) 3 · 5931 · 8222 [Tokyo Office]
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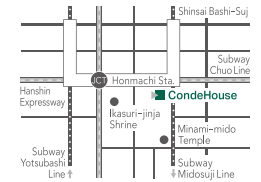


CondeHouse Osaka



Osaka Midosuji-bldg.1F
4-1-3 Kyutaro-machi Chuo-ku Osaka 541-0056

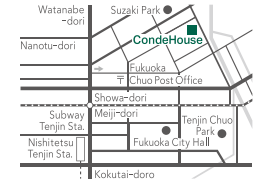
Tel +81 (0) 6 · 6253 · 6678 Fax +81 (0) 6 · 6253 · 6680



CondeHouse Fukuoka Office

Office NEW GAEA NIKKO Tenjin 303
4-8-25 Tenjin Chuo-ku Fukuoka 810-0001

Tel +81 (0) 92 · 732 · 1333 Fax +81 (0) 92 · 732 · 1335

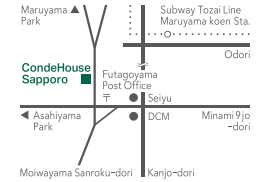


CondeHouse Sapporo



CondeHouse Sapporo Co., Ltd.
4-1-10 Futagoyama Chuo-ku Sapporo 064-0946

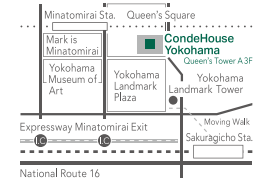
Tel +81 (0) 11 · 511 · 0305 Fax +81 (0) 11 · 511 · 0505 [office]
Tel +81 (0) 11 · 511 · 0303 [shop]



CondeHouse Yokohama



CondeHouse Yokohama Co., Ltd.
Queen's Tower A3F
2-3-1 Minatomirai Nishi-ku Yokohama 220-600
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TAKASHIMAYA SHINJUKU SHOP



Takashimaya Shinjuku 10F
5-24-2 Sendagaya Shibuya-ku Tokyo 151-8580

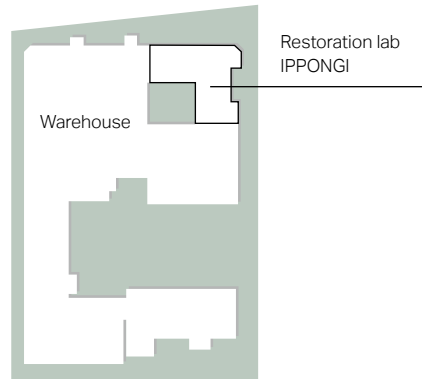
MATSUYA GINZA SHOP



Matsuya Ginza 7F
3-6-1 Ginza Chuou-ku Tokyo 104-8130

CondeHouse Factory

We aim to continue to make furniture in harmony with nature. This is our corporate philosophy made at the time of founding in 1968, based on the idea that wooden furniture manufacturing requires natural resources. In this time and age when the global environmental problem continues to intensify, we reaffirm the significance of the philosophy.



Site area:
30,900 square meters

Construction area:
11,030 square meters

Total floor space:
24,980 square meters



Milling & Lumber Preparation

The water content rates of wood are controlled to be appropriate as material for furniture. The rates are controlled by master craftspeople who know everything about wood. This is the beginning place for our production.

Tables & Casegoods Manufacturing

This factory is for cabinets, tables, and even detailed custom-made products, where large machines are installed, so that big panels of up to 1.5 m x 3.0 m can be processed.

Chair Manufacturing

Master craftspeople manipulate state-of-the-art machines in our factories, where substantial synergy is provided. Every single wood is different, and therefore, each wood is processed appropriately to its characteristics.



Upholstery

A large variation of fabrics is offered for chairs and sofas, and the lineup is regularly refreshed, reflecting the international trend of interior design. In addition, leather suitable for different applications is also offered.

IPPONGI

IPPONGI was launched in 1997. At this oldest factory used since the establishment of CondeHouse, more importance is laid to traditional techniques. Only small number of selected craftsmen are deployed, and they have been making furniture with their long experience in wood working.

Restoration lab

Fortunately, enough, we have many customers who want to use our products long even after the products are damaged or stained. The Restoration lab responds to such requests. Our experienced craftsmen listen to customers' requests and restore long-used furniture accordingly. Nothing pleases craftsmen more than their products are long used.



For Contract Business

Visit our Contract Website



Interior design proposals from our experience of more than 50 years



Japan Ecosystem Co., Ltd.
Interior Design: koy architects



Docon Co., Ltd.
Photography: Goro Mizukami



WELLNET Corporation
Photography: Juri Komaki

Since 1968, CondeHouse has completed many projects not just in Japan but also across the globe, ranging from interior design planning to construction. We design furniture that can be used in, including but not limited to, homes, offices, shops, hotels, medical and public facilities. Please visit our website for more details



Four Seasons Hotel Osaka
Design: CURIOSITY Photography: @Nacasa&Partners



Company F
Photography: Goro Mizukami



Aoyagi (Restaurant)
Photography: Production BECAUSE



Hokkaido Prefectural Assembly Building
Photography: Goro Mizukami



REVZO Toranomon
Photography: Kenta Hasegawa

Planning

If you have trouble in designing your own space, let CondeHouse help you. We not only produce chairs, sofas, and tables but also customize furniture based on your needs. Our interior design team will assist you and complete your dream space.

Customizing

If the regular items do not satisfy your needs, do not worry. CondeHouse provides customized service to meet all your demands. To ensure the highest quality, all the customized items will be made in our factory.

CondeHouse Products

Dining Armchairs

WING LUX LD

NN | AC | SN

Covering Seat



AIMA Dining

NN



SPLINTER Dining

NN

Wooden Seat



SPLINTER LUX Dining

NN



KYOBASHI Dining

NN

Covering Seat



KARI Dining

NN | AC



CHALLENGE Dining

NN | AC



EIGHT LUX Dining

AC | NN



TEN Dining (21)

NN

Wooden Seat



KAMUY LUX Dining

SN | NN

Wooden Seat



KORENTO Dining



JINGU Dining



LAVENDER Dining (21)



SETTE Dining



NUPRI Dining



ALP LD



BOLS Dining



Dining Side Chairs

CHALLENGE Dining



KARI Dining



KAMUY LUX Dining



SLAT



LEGGERO Dining



EIGHT LUX Dining



Dining Chairs - Semi-Arm

WING LUX LD



KOTAN



RUNT OM



SAN Dining



KIILA Dining (18)



AATOS Dining



KORENTO Dining



KYOBASHI Dining



LAVENDER Dining (21)

SN | AC



JINGU Dining

AC | NN



SPIN Dining (25)

SN | NN
Stackable



SETTE Dining

NN | AC



NAKKA

NN
Wooden Seat



BOLS Dining

AC



Work Chairs

FOUR

NN



LAVENDER Dining (21)

SN | AC



Dining Stools

KOTAN

NN | SN
Wooden Seat



CRUST

SN
Wooden Seat



RUNT OM

SN
Wooden Seat



High Chairs / High Stools

KOTAN

NN | SN

Wooden Seat



AIMA Dining

NN



KYU

NN



AATOS Dining

SN

Wooden Seat



JINGU Dining

AC | NN



BCTD

NN | SN



FOUR

NN



CRUST

SN

Wooden Seat



Dining Tables

TEN Dining (21)

NN
 SW
 EX



HAKAMA Dining

AC NN
 SW



SL TABLE

NN
 SW



IPPONGI

AC
 SW



SLED Dining

NN
 SW



TL TABLE (20)

SN NN
 SW



TL TABLE

SN NN



WING LUX LD

NN SN
 SW



WING LUX LD

NN



KAMUY LUX Dining

SN NN



CL TABLE

SN NN



KOTAN

NN SN
 Linoleum



MOOV Dining

NN
 EX



YON Dining

NN SN



MOM Dining

SN
 EX



RB TABLE

AC NN
 SW



ONE LUX Dining

AC NN
 SW



KOTAN

NN SN
 Linoleum



HAKAMA Dining

AC NN
 SW



High Tables

RB TABLE

AC NN
 SW



KOTAN

NN SN
 Linoleum



TEN Dining (21)

NN
 SW



Living Chairs

KAMUY LUX Living

SN NN



WING LUX Living

NN AC SN
 Covering Seat



tosai LUX Living (18)

NN AC



AIMA Living

NN



JINGU Living

AC NN



CHALLENGE Living

NN AC



NAKKA

NN



KARI Living

NN AC



AATOS Living

SN
 Wooden Seat



LAGOOSE Living

NN AC



TEN Living

NN



GOLFER Salon (N)

SN AC



NUPRI Living

SN AC



BOLS Living

AC



LINUS Living

NN SN



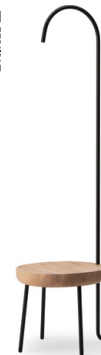
FLAN Living

SN NN



TUB

SN NN



KAMUY LUX Living

SN NN



LINUS Living

NN SN



WING LUX Living

NN AC SN



KINA LUX

SN AC



BARCA LUX

AC



Living Stools

LAGOOSE Living

NN AC



CHALLENGE Living

NN AC



SORI

SN



RIKI Rocker

SN AC



SORI

SN



HUG

AC SW



TOMTE (25)

SN



FLAN Living

SN NN



JINGU Living

AC NN



RIKI Rocker

SN AC



TACK LUX Living

AC



QUODO Living (15)

NN AC



YUKAR LUX Living

SN NN



TACK LUX Living

AC



Sofas

ATILLA LUX Living

AC NN



QUODO Living (15)

NN AC



YUKAR LUX Living

SN NN



tosai LUX Living (18)

AC NN



ALP LD

SN



KAMUY LUX Living

SN NN



SESTINA LUX Living (17)

NN AC



TEN Living

NN



ATILLA LUX Living

AC NN



IKOR Living

NN SN



WING LUX Living

NN



MOLA LUX Living

AC SN NN



QUODO Living (15)

NN AC



QUIET Living (21)

NN SN



QUIET Living (21)

NN SN



ECLIPSE Living

NN SN



MOLA LUX Living

AC SN NN



tosai LUX Living (18)

AC NN



System Sofas

Ottomans

YUKAR LUX Living

SN NN



SESTINA LUX Living (17)

NN AC



tosai LUX Living (18)

AC NN



QUODO Living (15)

NN AC



QUIET Living (21)

NN SN



WING LUX Living

NN



TEN Living

NN



MOLA LUX Living

AC SN NN



ATILLA LUX Living

AC NN



IKOR Living

NN SN



ECLIPSE Living

NN SN



BOLS Living

AC



Benches

WING LUX LD

NN SN



TUB

SN NN



HAKAMA Dining

AC NN



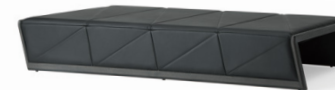
TEN Dining (21)

NN



NAKKA

NN



Living Center Tables

TEN Living

NN AC
SW



WING LUX Living

NN SN
SW



YUKAR LUX Living

SN NN
SW



RB TABLE

AC NN
SW



IPPONGI

AC NN
SW



SESTINA LUX Living (17)

NN AC
SW



BARRINGER

AC NN
SW



QUODO Living (15)

NN AC
SW



CL TABLE

SN NN
SW



KINA LUX

SN AC
SW



KOTAN

NN SN
Linoleum



GERBERA Living (21)

SN
SW



LAGOOSE Living

NN AC
SW



Side Tables

NN SN AC
SW



TEN Living

NN AC
SW



WING LUX Living

NN AC SN
SW



KOTAN

NN SN
Linoleum



CRUST

SN
SW



FLAN Living

SN NN
SW



GERBERA Living (21)

SN
SW



SPLINTER

NN SN
SW



MOLA LUX Living

NN AC
SW



WING LUX Living

NN SN
SW



NAKKA

NN
SW



JINGU Living

AC NN
SW



ATILLA LUX Living

AC NN
SW



QUODO Living (15)

NN AC
SW



IKOR Living

NN SN
SW



SETTE Dining

NN AC
SW



SESTINA LUX Living (17)

NN AC
SW



Desks

WING LUX

NN SN

SW



FOUR

NN

SW



AV Boards

TEN

NN AC

SW



ATILLA LUX

AC NN



WING LUX

NN SN

SW



SESTINA LUX (17)

NN AC



Side Boards

TEN

NN AC

SW



IPPONGI

AC

SW



Shelves & Cabinets

TEN

NN AC

SW



FOLD

SN NN



MOLA LUX

NN SN



MOLA LUX Living

NN AC



TWIST

SN NN



WING LUX

NN SN



IPPONGI

AC

SW



Bed Bedroom System bm (22)

NN AC SN



The following products are available for contract sales only and are subject to minimum order quantities. Please contact us for details.

SW Solid wood seat

Special Items for Contract

HANACO Dining



NAMI Bench



SWEEP



LINE



111S (S)



RIKI Windsor



RIKI Bench



KISE



TRIADO



Product Service

Wood finish

Our wood coating is prepared to be transparent to emphasize the natural grain and color of wood. The color portfolio is unified to each wood so that our items from different collections can be coordinated for various styles of rooms.



Fabric / leather for upholstery

About 90 kinds of fabrics and leathers are available for chairs and sofas, and they regularly change according to the times and trends.



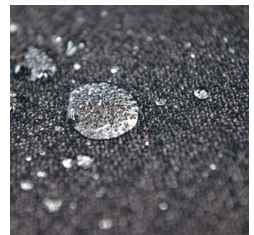
Chair height customization

Seat height is very important. You cannot feel comfortable with a chair with inappropriate seat height. We cut chair legs according to customers' requests. Additionally, we response to other diverse requests such as cutting table legs, changing table top size, etc.



Water repellent finish

Pearl Tone (TM) is a water-repellent finish, often used for Japanese kimono. Now, it is evolved to Pearl Tone (HG) for furniture upholstery, stain-proof in addition to improving water-repellence, but makes almost no change in the texture of upholstery fabric.



Restore (Repair and Refurbishment)

(this service is only provided within Japan)

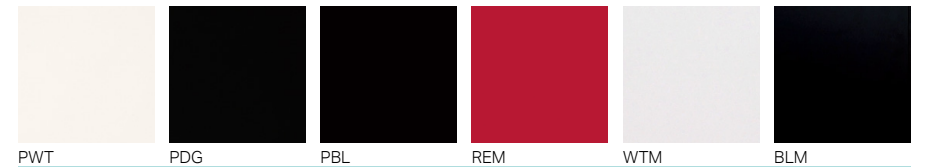
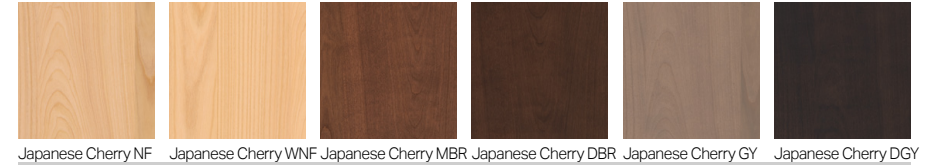
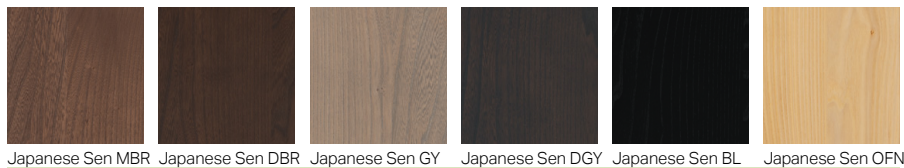
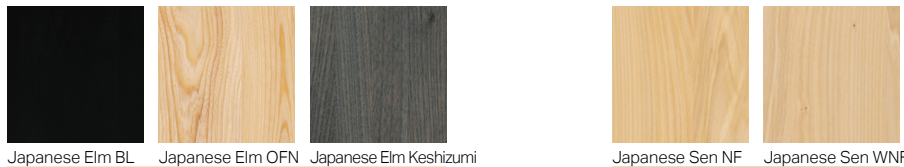
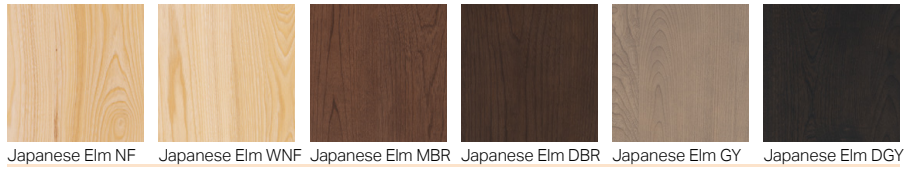
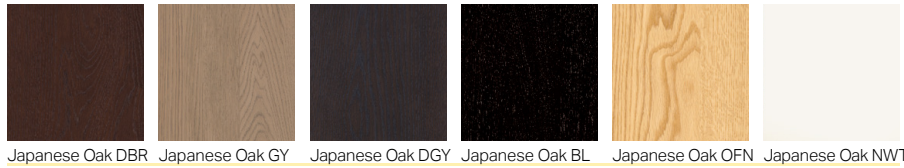
Scratches on wooden surfaces, peeling or fading finishes that occur through everyday use, as well as wear to chair upholstery or a loss of resilience in sofa cushions, are all carefully repaired by CondeHouse, the original manufacturer. By preserving the time and memories shared with your family, we restore each piece while ensuring a depth of character and richness that only years of use can create—qualities that cannot be found in a new product.



Now that nearly half a century has passed since we started business, there are many customers replacing their old furniture with new ones from our lineup again. We trade-in, repair, and resell such old furniture as vintage products.



Wood & Finish



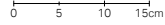
*The application of wood and finish differs depending on items.
 *OFN is oil-finish.
 *The images may be different in color from real ones.

*Japanese Oak
 Oak is likely to have tiger stripes; especially Japanese oak is more. Other natural marks may also appear on top boards, backrests, arms, etc., which is intentionally designed for beautiful harmony.

*Japanese Birch
 Japanese Birch is a tree locally grown in Hokkaido. The heartwood is red; the sapwood is white. Here at CondeHouse, we use both heartwood and sapwood. Consequently, their mixed natural colors make our furniture look unique.

Fabric

Grade Chart

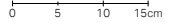


F1	Farbe BU ☹️Ⓞ	Farbe GY ☹️Ⓞ	Farbe NV ☹️Ⓞ	Persia BR ☹️Ⓞ [Easy Care] [Scratch Resistant]	Persia LGY ☹️Ⓞ [Easy Care] [Scratch Resistant]	Persia CGY ☹️Ⓞ [Easy Care] [Scratch Resistant]
F2	Aston WT Ⓞ [AquaClean]	Aston PN Ⓞ [AquaClean]	Aston GY Ⓞ [AquaClean]	Aston DGY Ⓞ [AquaClean]	Camelia WT Ⓞ [AquaClean]	Camelia YE Ⓞ [AquaClean]
F2	Camelia GY Ⓞ [AquaClean]	Jan BU Ⓞ [Water-Repellent]	Jan GY Ⓞ [Water-Repellent]	Fili BR ☹️Ⓞ	Fili BU ☹️Ⓞ	Blend LBE ☹️Ⓞ
F2	Blend LGN ☹️Ⓞ	Blend LGY ☹️Ⓞ	Longchamp WT ☹️Ⓞ	Longchamp BE ☹️Ⓞ	Longchamp CGY ☹️Ⓞ	
F3	Ultrasuede LGY ☹️Ⓞ [Scratch Resistant]	Ultrasuede GY ☹️Ⓞ [Scratch Resistant]	Ultrasuede DGY ☹️Ⓞ [Scratch Resistant]	Bellaria LBR ☹️Ⓞ	Bellaria OR ☹️Ⓞ	Bellaria BG ☹️Ⓞ
F3	Bellaria LGY ☹️Ⓞ	Moss LBE ☹️Ⓞ	Moss DBR ☹️Ⓞ	Moss GN ☹️Ⓞ	Like YE ☹️Ⓞ [Easy Care]	Like DGY ☹️Ⓞ [Easy Care]

The images may be different in color from real ones.

Please see the scale above for the confirmation of fabric patterns.

The vertical direction of images conforms to the depthwise direction of chairs and sofas.

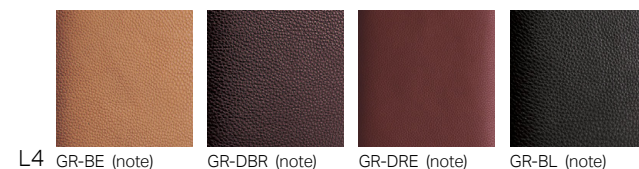


F3	Like NV ☹️Ⓞ [Easy Care]	Linova OR ☹️Ⓞ	Linova BU ☹️Ⓞ	F4	Agamoto LGN ☹️Ⓞ	Agamoto OR ☹️Ⓞ
F4	Agamoto BG ☹️Ⓞ	Agamoto GY ☹️Ⓞ	Agamoto CGY ☹️Ⓞ	Sarmassa LGY ☹️Ⓞ	Tonica LGY ☹️Ⓞ ※ 171	Tonica DGY ☹️Ⓞ ※ 132
F4	Biro GN ☹️Ⓞ	Biro GY ☹️Ⓞ	Magnolia GY ☹️Ⓞ	F4	Camila BE ☹️Ⓞ	Camila GN ☹️Ⓞ
F5	Camila BU ☹️Ⓞ	Camila GY ☹️Ⓞ	Kokyu BR ☹️Ⓞ	Kokyu RBR ☹️Ⓞ	Kokyu BG ☹️Ⓞ	Zero LBE ☹️Ⓞ ※ 0001
F5	Zero NV ☹️Ⓞ ※ 0010	Zero BL ☹️Ⓞ ※ 0013	Bentley BR ☹️Ⓞ	Bentley GY ☹️Ⓞ	Lumiere BE ☹️Ⓞ	Lumiere LGY ☹️Ⓞ
F5	Lumiere DGY ☹️Ⓞ	<p>★ Fabrics with are always in-stock and possible to be provided in the shortest lead time. Please contact for the availability of the other fabrics.</p> <p>※ Maker part number</p> <p>☹️ Only hand-washable in lukewarm water (40 degrees celsius or less)</p> <p>Ⓞ Dry-cleanable</p> <p>[AquaClean] Everyday stains can be removed using only water.</p> <p>[Easy Care] Designed to be relatively easy to clean, allowing for simple and convenient daily maintenance.</p> <p>[Water-Repellent] Finished with a water-repellent treatment that helps prevent stains caused by moisture.</p> <p>[Scratch Resistant] Designed to resist scratches, including those caused by pets' claws.</p>				

Some items have limits on fabric / leather application.

Leather

Grade Chart



Some items have limits on fabric / leather application.

Natural leather requires daily maintenance. Please see p. 114.

☆ Fabrics with are always in-stock and possible to be provided in the shortest lead time.
Please contact for the availability of the other fabrics.
*Leathers with "note" are made-to-order. Check the delivery time beforehand.

About KOKYU, CondeHouse original fabric

This is an original fabric developed by CondeHouse and a Hokkaido-born designer, Kanako Kajiwara. It is made from Japanese raw materials in Japan for sustainability. We aim at a unique fabric that connects you to the nature of Hokkaido. Part of the fabric is made of the wood chips of Hokkaido oak trees produced in our furniture production.



KAJIHARA Kanako



About HOKKAIDO LEATHER

High-quality furniture leather born by the collaboration of Sakuta, Kawazen Leather, and Asahikawa furniture industry

Asahikawa furniture industry has developed a special domestic furniture leather "HOKKAIDO LEATHER" in cooperation with Sakuta (a livestock company) and Kawazen Leather (a leather company) as part of efforts to further improve traceability of raw materials.

The fine-grained, high-quality hides produced in a tough climatic environment of Hokkaido are quickly and carefully processed at Sakuta in Asahikawa. The hides are then transported to the Kawazen factory in Himeji, Hyogo Prefecture, where they are processed into high-quality leather using a world-class technology while maintaining their freshness and quality. With "HOKKAIDO LEATHER" made of Hokkaido's unique natural environment and Japan's technological strength, we will further promote manufacturing of safety and reliability.

CondeHouse has added two types of HOKKAIDO LEATHER to its leather collection (EN-BE, EN-RBR).

Maintenance



How to place furniture

Place furniture as flatly as possible in order to prevent strength deterioration, breakage, and collateral damages. Don't forget to set up adjusters for furniture in case they are installed. When moving furniture, be careful not to damage paint or make dents.

Direct sunlight and heat

Direct sunlight may deteriorate the color of natural materials: wood, fabric, and leather. Heat and extreme dry conditions may warp wood.

How to maintain furniture

Wooden furniture is vulnerable to water or moisture. Wipe softly with a dry cloth and don't rub hard in order to avoid scars. When it's dirty, wipe with a squeezed wet cloth and then with a dry one. Don't use volatile liquids such as benzene, alcohol, or thinner in order to avoid color deterioration.

How to maintain fabric

Pad softly and vacuum dust coming onto the surface. When it's stained, pad softly with a cloth firmly squeezed after being soaked in a neutral detergent, wipe with a squeezed wet cloth, and finish with a dry cloth.

How to maintain leather

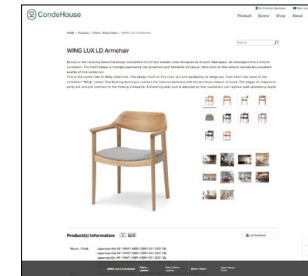
Wipe with a dry cloth as needed. Don't rub too hard to prevent a clog of dust in pores; don't use oil cloth to prevent stains. Vacuum-clean with a soft brush regularly.

How to maintain cushions

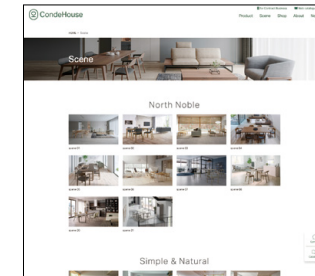
Padding softly and pulling into shape prevent cushions from wrinkling and losing shape.

CondeHouse Website Information

Discover more on the CondeHouse website, including product details.



• Products information



• Scene



CondeHouse Official SNS

Stay up to date with our latest news through social media and our newsletter.



Instagram



YouTube



News Letter



LINE

- The images in this catalog may be slightly different in color from actual products due to the printing inks.
- The products shown are as of January 1, 2026. Product designs and specifications are subject to change for the product improvement.
- Please contact for more details.

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